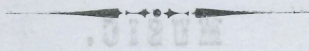


ORDER OF EXERCISES



University of Rochester.

COMMENCEMENT.

WEDNESDAY, JULY 9, 1851.

- 1. Latin Recitation.....James E. Sawyer, Vice-Chancellor.
- 2. The Salutatory.....
- 3. Original Poem—its Identity in Progress.....A. Woodruff Rogers, Professor.
- 4. The Forenoon in the Hall.....
- 5. Greek Oration—"Zwingli".....H. Freeman Kneass, Amherst, Ms.
- 6. Subjection to Public Opinion.....Andrew I. Tinkler, Woodstock.
- 7. Critics and Extemporaneous.....W. Gale Fox, Monticello, Ms.
- 8. Utility of Poetry.....William D. Hendry, Orange, N. Y.

MUSIC

# ORDER OF EXERCISES.

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## MUSIC.

## PRAYER.

## MUSIC.

1. LATIN SALUTATORY,.....JAMES E. SPENCER, *Pike.*
2. The Sublime in Mystery,.....G. BYRON BRAND, *Charlestown.*
3. Original Thought—its Identity in Progress,  
A. ATWOOD BROOKS, *Factoryville.*
4. The Permanent in Philosophy,....N. JUDSON CLARKE, *East Lyme, Ct.*

## MUSIC.

5. GREEK ORATION—" *Nothing*,".....H. PLUMMER KIMBALL,  
*Kennebunk, Me*
6. Subjection to Public Opinion,....ANDREW L. FREEMAN, *Woodstock.*
7. Critics and Criticism,.....W. GALE FRYE, *Montville, Me.*
8. Utility of Poetry,.....WILLIAM D. HEDDEN, *Orange, N. J.*

**MUSIC.**

9. The Real and the Artificial,.....H. PLUMMER KIMBALL.  
10. Jenny Lind,.....JAMES E. SPENCER.  
11. Monuments of Grecian Genius,...S. WARD STANLEY, *Vassalboro', Me.*  
12. Surrender of Principle,.....ROBERT TELFORD, *Seneca.*

**MUSIC.**

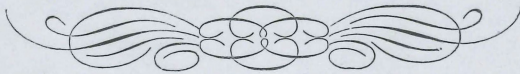
Oration for the Degree of Master of Arts, ALBERT H. MIXER.

**MUSIC.**

**Conferring of Degrees.**

**MUSIC.**

**BENEDICTION.**





MUSIC.

- 9. The Real and the Artificial.....H. FRENCH KIMBALL.
- 10. Janny Lind.....JAMES E. SPENCER.
- 11. Monuments of Great Geniuses...S. WARD STAYLEY, Vassiloff, MS.
- 12. Socrates of Principles.....ROBERT TAYLOR, SENIOR.

MUSIC.

Oration for the Degree of Master of Arts, ALBERT H. MEXER.

MUSIC.

Concluding of Degrees.

MUSIC.

REMEDICATION.



Gift of Dr. F. Clever Bald Univ. of Michigan 1/4/51